
Wall Glaze Binding Agent



Product Information
760 - 762
Page 1

• GENERAL

Transparent casein-based binding agent for wall glazes (lazures), brush- and stencil techniques in the interior.

For tinting with all **Kreidezeit** earth- and mineral pigments as well as other alkali-resistant pigments.

• APPLICATION

Suitable for application on all **absorbent** and coatable plasters and coatings.

For example: **Kreidezeit** Casein Marble Paint, Lime Casein Paint, Marble Fibre Render, Pit Lime Paint / -Textured, Lime Wall Finish, Brush and Roll-on Plaster.

White and reflecting, slightly textured (by brush or trowel) surfaces are ideal to achieve the typical appearance of wall lazures.

Unsuitable surfaces are glue-bound paints, latex paints, plastic surfaces, metal and wood.

• PROPERTIES

Powder to be mixed with water. Easy to use and wiping-resistant and diffusible after drying. Free of antidegradants.

• INGREDIENTS (FULL DECLARATION)

Casein, methyl cellulose, soda.

• MIXING THE WALL LAZURE

(1) Mixing the pigments

Mix 10 - 100 g of pigments with little water in a small pot or jar.

(2) Mixing the binding agent

Best suitable for mixing the binding agent are a small bucket (5 litres) and a kitchen mixer or an eggbeater. Add 100 g of Wall Lazure Binding Agent to 1 litre of cold water while stirring fast and powerful. Ensure that all clots are stirred out properly. After an expanding time of approx. 30 minutes, stir again thoroughly.

According to the surface and the desired lazuring effect the Wall Lazure Binding Agent can be diluted further.

(3) Diluting the binding agent

- Dilute the binding agent with 2 litres of water for visible strokes of the brush / traces of tools.
- Dilute the binding agent with 3 - 4 litres of water for deliquescent lazures or for rough-textured surfaces.

The amount of water can be increased slightly according to the requirements of the surface.

(4) Tinting

Stir the mixed pigments (1) in small portions (use a teaspoon) into the binding agent until the colour of the lazure has the desired intensity.

Tip: The intensity of the colour can be checked quickly by painting the lazure on a white sheet of paper and using a hair dryer, because the drying process brightens the lazure significantly. Make samples (trial coatings) on original surface material to evaluate the exact hue.

• USAGE

Unlimited possibilities. Create your individual surface by using brush, cloth, sponge for wiping, sweeping, spotting. We recommend to wipe crosswise with a brush.

• DRYING TIMES AT NORMAL CLIMATE

A second layer of lazure can be applied after approx. 4 hrs at 20°C. The coating has dried thoroughly after 24 hrs.



- **TIPS**

- Beginners should practice the application of lazures on trial surfaces first.
- Wiping back and forth for too long e.g. on Casein Marble Paint or Marble Fibre Render can roughen the surface so that the lazure effect gets lost. We recommend working fast while applying the lazure.
- Pour the mixture through a colander if the Lazure Binding Agent still contains clots after expanding time and dilution.

- **YIELD**

According to the application technique used and the absorbency of the surface 100 g of Wall Lazure Binding Agent cover approx. 50 m².

- **PACKAGE SIZES**

Art.No. 760 100 g
Art.No. 761 500 g
Art.No. 762 1.000 g
Please refer to the valid price list for product prices.

- **STORAGE**

The powder can be kept at least 2 years if stored cool and above 0°C. Use up mixed lazure within 2 days.

- **CLEANING OF TOOLS**

Clean immediately after use with water, use soap if necessary.

- **DISPOSAL OF RESIDUES**

Residues can be composted or be disposed of with normal household litter.

- **HAZARD CLASSIFICATION**

Not applicable, non-hazardous product.

- **SAFETY ADVICE / NOTES**

Consider possible allergies to natural substances. Casein paints have a typical smell during application that disappears by and by in a dry environment.

Unequally absorbing surfaces (e.g. surfaces blocked with Shellac Shielding Primer) can also differ in absorbency while lazuring.

Also paints made from natural ingredients should always be **kept out of reach of children.**

The above information has been compiled in accordance with the best of our experience and knowledge. Owing to the application methods and environmental influences, as well as the various surface properties, no liabilities or legalities pertaining to the individual recommendations can be entertained. The validity of the text ceases with revisions or product modifications. Prior to application, the suitability of the product is to be tested (trial coat). You will find the latest product information at >> www.kreidezeit.de << or directly at Kreidezeit.

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